

Glenwood Springs

# Post Independent

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## Artists celebrate Earth Day

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**Post Independent Staff**  
 April 22, 2005

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Mary Noone and Martha Cochran are celebrating Earth Day with a surprise.

The organizers and participating artists of "Open Places: An Earth Day Celebration and Art Exhibit," are hardly nervous that they don't know what to expect from colleagues as they submit pieces to the show this week.

"The fun thing is that we don't have any idea of what is showing up," said Noone, a painter who will share the spotlight with more than 28 artists in the Earth Day-themed exhibit running through May 1 that benefits the Aspen Valley Land Trust. "It's really neat because when I called the artists to ask them, hardly anyone said no."

An artists reception to open the exhibit will be from 5-7:30 p.m. Friday at the combination office, retail and residential space at 701 Grand Ave. in Glenwood Springs, which was the site of a saloon in the 1800s.

"This is an example of the type of building that needed to be built in downtown Glenwood Springs," said architect Doug Harr, a watercolor artist participating in "Open Places." "It has multiuse for the community."

Not only is a varied display of artwork on tap for Friday's exhibit, but music will resonate through the building and the streets. Carbondale's Hell Roaring String Band, a four-piece bluegrass band, will play at 6 p.m. in the pedestrian mall area by the Grand Avenue bridge. Also joining the entertainment lineup are musicians Ted Frisbee, Andrew Gardner, Shannon Meyer and Mark Sumera.

"We are celebrating what is left, not what is already gone," said Noone, who co-organized January's "Vanishing Point," an artists' tribute to the Wulfsohn Ranch property that is now the site of development for Glenwood Meadows, with Cochran. "The show is about property that can be saved instead of what we blew and can't save now."

Along with Noone, Cochran and Harr, the environmentally inspired exhibit features paintings by Dan Sprick, Dean Bowlby, Dotty Fox, Michael Kinsley, Marcia Fusaro, Dan Young, Fred Haberlein, Arlene Law, Bernie Boettcher, Chris Erickson and Berard; marble work by Greg Tonozzi; metal by Steven Bershenyi; clay by Annette Roberts-Gray; mixed media by Oleta Corry, Andrew Roberts-Gray and Jon Reitfors; and photographs by Amy Marsh, Ed Kosmicki and Walter Gallacher.

"The artists all feel the same about saving the landscape," Noone said. "We all are depicting the beauty of what is here now."

For more information, contact Noone at 945-4500 or Cochran at 963-8440.

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