

THE ASPEN TIMES

Art makes a statement

January 28, 2005

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Dear Editor:

In May of last year, I approached fellow artist Mary Noone with an idea to create a show to honor Wulfsohn Ranch, the property which was slated to become the Glenwood Meadows shopping center. We contacted many Roaring Fork Valley artists, hoping for good participation and interesting, unusual works.

The show, "Vanishing Point: Wulfsohn Ranch: An Artists' Tribute," has lived up to our expectations, with varied works by 28 artists, sparking much interest and discussion. We thank Main Street Gallery in Glenwood Springs for displaying these works.

We also arranged to have a portion of sales proceeds donated to the Aspen Valley Land Trust.

My contribution to the exhibit, a series of souvenir cups, is a progressive art piece representative of what occurred with the Wulfsohn Ranch property. Last week, I posted a "public notice" stating that all unsold cups will be rendered into shards (i.e. demolished). This symbolic act will occur on Saturday, Jan. 29, the final day of the exhibit, at 4:45 p.m.

Less than 10 years ago, we had a chance to save the Wulfsohn Ranch property from development (the negotiated purchase price was a paltry \$2 million); voters defeated the measure, which would have allocated the funds. It is too late for what will soon become the Glenwood Meadows, but it is my hope we can work with the Aspen Valley Land Trust in the future to save the last few remaining ranch properties in the valley.

Please take time to view this important show; please support our mission.

Annette Roberts-Gray
Glenwood Springs



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